



Iris Richardson

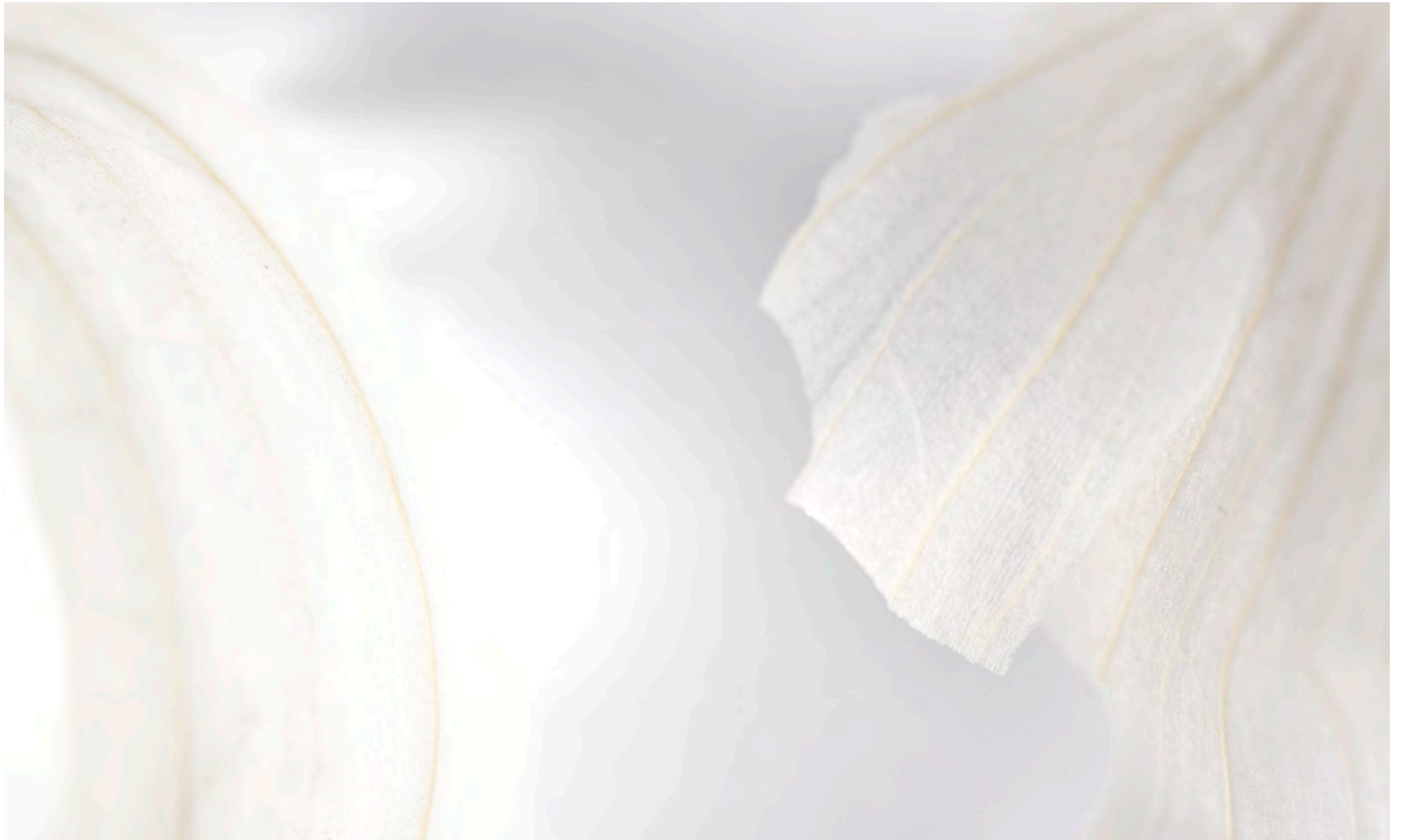
My artwork takes a critical view of social and cultural behaviors towards objects they see of less value, therefore dismiss or ignore. I visually deconstruct the meaning of the objects to the point of being an unrecognizable representation of its original purpose and assign a new value. It's a form of provoking an observer to question the idea of "Value", by engaging the public in my artistic process. I push those boundaries by introducing new media and concepts and allow the work to naturally grow out of this process.

Skins



Translucent Garlic Skin
Skin, 2019
Photography
Variable Sizes

Delicate pink garlic skin lit from above and below to illustrate the delicate nature of the outer layer of the garlic skin



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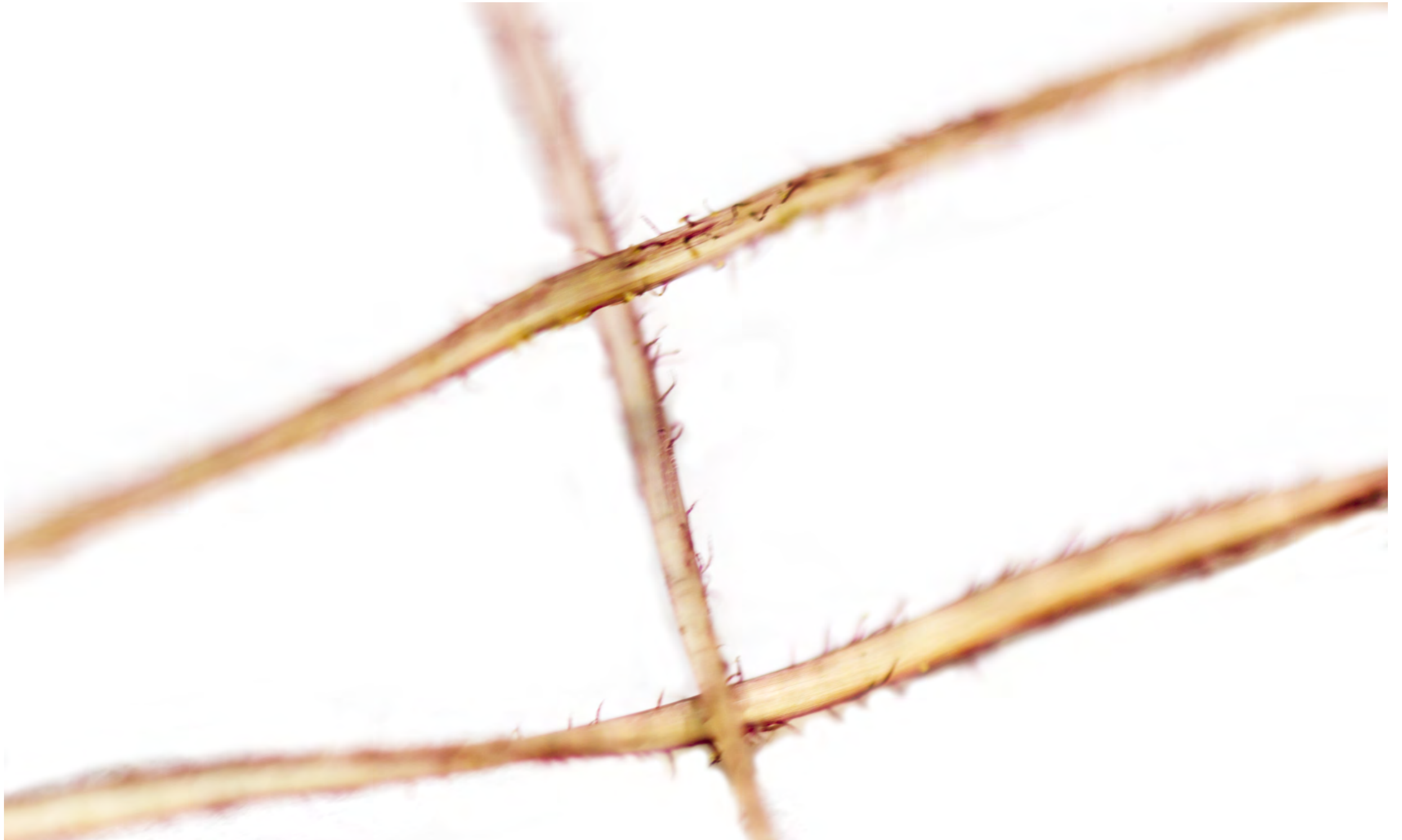


Translucent Garlic Skin
Skin, 2019
Photography
Variable Sizes

Delicate pink garlic skin lit from above and below to illustrate the delicate nature of the outer layer of the garlic skin

L'uscita

2019



Threads
Skin, 2019
Photography
Variable Sizes

Corn husk silk arranged on white backdrop resembling threads



Lines
L'uscita, 2019
Photography
Variable Sizes

Green onion on white background back lit to eliminate its delicate fibers.



Hot n Cold
L'uscita, 2019
Photography
Variable Sizes

White garlic peel against yellow onion peels with selective focus on its skin edge.



On The Edge
L'uscita, 2019
Photography
Variable Sizes

Yellow Physalis photographed with an extreme macro lens focusing on the edge of the fruit.



Hitting a Corner.
L'uscita, 2019.
Photography
Variable Sizes

Landscape macro photograph of a yellow physalis edge



The Burn
L'uscita, 2019
Photography
Variable Sizes

Edge of a yellow onion against a white background



The Burn II
L'uscita, 2019
Photography
Variable Sizes

Slice of a yellow onion skin against a white background

Resilience

Multimedia exhibition 2017

My *Resillience* series developed from a morning meditation ritual to a profound realization of the USA society and political unrest I witnessed in the 2016 election. The dandelion serves as a symbolic icon to represent the poor. The dandelion, its benefits long forgotten, is viewed it as a menace to be dealt with. The poor are viewed in much the same manner. They are the undesired and viewed as those to be separated from worthy to be discarded. My multimedia series consist of macro photography, oil paintings, ceramics and metal works. It's diversity illustrates society's diversity. We are all more alike than different.

The Survival Locket

The 2016 presidential election campaign influences this work. As the current sitting president gained traction in the election, various US citizens announced they would leave the USA if this candidate won. This moment is when the concept of the survival locket gained traction. I wondered, “What would one need to start over and begin a new life?” Shelter and nourishment would be on the top of my list. I knew one person who was forcefully removed from Hungary among all other German descendants residing there and had to start her family’s life. They were ordered to leave all their possessions behind and could only leave with the clothing on their back. My grandmother, a young widow of 30, with two children decided to disassemble her sewing machine to smuggle it with her. Had she be found out, this would have been the end of her bloodline. My locket is not quite as dramatic. It is the size of a cell phone and can easily fit into a pocket or attached on a chain around one’s neck. Inside the locket are little pods which can hold seeds. Beneath the lid, there is a booklet with instructions describing when to plant each seed. The vessel is made from copper which can handle rough terrain ensuring that the owner of this survival locket could start over.



The Locket
Resilience, 2017.
Photography

Copper and brass locket with seed pods inside



Open Locket
Resilience, 2017
Copper and Brass
7-14 cm

Copper and brass locket with seed pods inside



Relic Box
Resilience, 2017
Copper and Brass

Copper and brass relic box for treasured keepsakes



Nesting
Resilience, 2017
Ceramics
Various sizes

Three ceramic bowls nesting within each other



Seeds, 2017
Painting in oil
81X112 cm

Dandelion seeds ready to detach themselves from its receptacles



Burst
Resilience, 2017
Painting in Oil
81X101i cm

Dandelion top view through its parachutes looking into the center

Iris Richardson

Iris Richardson was born in Hückelhoven Germany. She attended Rowan University where she received her B.F.A. in studio arts in 2017. She is currently attending SACI Florence working towards her M.F.A. in studio arts. She was a founder of UDK Berlin/ SACI Florence "Incontatto" art Projects, a graduate artist-run art exchange between the Kunst Academy Berlin and SACI Florence 2019.

Biography	Iris Richardson is an German born international artist currently working towards her MFA in studio arts. Working under the guidance of international reknown curators Pietro Gagliano' and Daria Filardo, artists Anna Rose, Jacopo Santini and Kirsten Stromberg.		
Education	Saci Studio Arts College International, Florence, It,	MFA Studio Arts	2019
	Rowan University, Glassboro, Nj,	BFA Studio Arts	2017
	Antonelli Institute, Erdenheim, PA	AA Photography	1992
Exhibitions	InContatti Berlin, Germany	Joined Graduate Exhibition SACI/ UDK	2019
	InContatti Florence, It	Joined Graduate Exhibition SACI/ UDK	2019
	SACI Studio Arts College International Florence Italy	Group Exhibition	2018
	Rowan University	BFA Solo Exhibition	2017
	Rittenhouse Fine Art Show, Philadelphia, PA	Spring & Fall	2017
	Mullica Hill Art Center, Mullica Hill, NJ		2013-2017
	Repenning Fine Art, Audubon NJ		2009-2017
	IACP Food Photography, Chicago, IL		2014
	ASMP Focus Philadelphia, PA		1993-2002
Internships	Isaiah Zagar, Mural Artist, - Rowan University		2017
	RCA Heritage Museum, Rowan University		2016-2017
Awards	Rowan University Medallion of Excellence Award		2017
	IACP Food Photographer of The Year		2014
Workshop	Enameling Society, Gatlinburg TN		2017
	Isaiah Zagar, Mural Artist		2017
Publications	Popular Photography Magazine - Featured Food Photographer		2004
	September Issue		
Skills	Adobe Creative Suite - Photoshop, Illustrator, InDesign, Bridge, Premier Photography - 4X5 - 35mm, digital, macro, natural and studio lighting Studios - Painting, Metals, Ceramics, Sculpture		
Languages	German, English,		
Experience	InContatti Berlin, Germany	Joined Graduate Exhibition SACI/ UDK	2019
	InContatti Florence, It	Joined Graduate Exhibition SACI/ UDK	2019
	Director and organizer		
Teaching	The Art Aesthetic - Painting, Mullica Hill, NJ,	Teacher	2017
	Delaware Saengerbund - German Language Classes, Newark, DE		2011-2015
	Drexel University in Philadelphia,	Foodstyling teacher	2010
	The Restaurant School at Walnut Hill College		2010

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